BAD BOYS AND BIKES:

Author & TV Producer Edward Winterhalder

OR 57-YEAR-OLD HARLEY-DAVIDSON authority Edward Winterhalder, the biker lifestyle isn't just a hobby; he's been immersed in the culture since he was 19. In the last seven years, he has authored or contributed to nine books on the subject and helmed or appeared in a dozen TV projects devoted to Harleys and the die-hard fans who ride them.

"When I came home from the Army in November of '74, I got my first Harley," Winterhalder said. "Since then, I have only been without one for no more than six months. I've been riding Harleys for almost 40 years now. It gets in your blood."

Winterhalder's first book, Out in Bad Standing, which chronicles his time with the Bandidos Motorcycle Club, started with an independently funded run of 300 books that

Winterhalder took to a wildly successful book signing. After being pursued by Barnes and Noble, which convinced him to print more copies, Winterhalder began to catch on that he might not have to manage his construction company for much longer. "Writing books and producing television is the last thing I **BIKER CULTURE**

101: THE MAGNETIC

ATTRACTION OF BAD

Louis Benton Steakhouse,

BOYS

Grand Rapids

Sept. 19-Oct. 7

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blockheadcity.com

ever thought I'd be doing in my life," Winterhalder said.

Subsequent books include a story about the assimilation of the Canadian biker club Rock Machine into the Bandidos, the fictional Biker Story series (The Moon Upstairs, the fourth book in the series, will be out by Christmas) and Biker Chicz of

North America, which is a collection of biographies about women bikers.

Winterhalder's ArtPrize debut came last year in the same venue he's in this year - Louis Benton Steakhouse.

"Last year, we had a small exhibit with a Harley and a Triumph, but this time we're going to have a bunch of bikes, as well as some VIP biker events," Winterhalder said.

This year's main ArtPrize entry at Louis Benton, headed by Mark Mensch, is titled "Art in Motion and the Biker Lifestyle." The exhibit will include different types of motorcycles, including Harleys, choppers and sports bikes.

Winterhalder's exhibit, "Biker Culture 101: The Magnetic Attraction of Bad Boys," promises a multisensory experience.

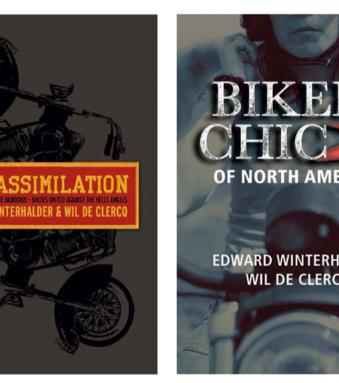
"The first thing [ArtPrize visitors] can expect is to walk into a complete world of mo-

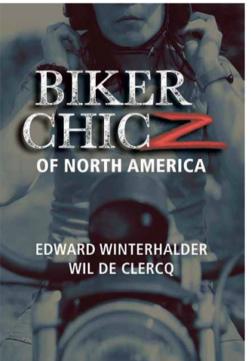
> torcycles. There will be clothing, paintings, photography and a dozen motorcycles to look at. They can see all of my books, DVDs from the TV shows, and actually talk to me. If they have any questions about the lifestyle, they can ask me. At this point, there's very little about the lifestyle I don't know."

> Above all, however, Winterhalder's goal is to introduce ArtPrize-goers to a Harley

experience that's true to how bikers really live and enjoy their passion.

"My goal is to correctly portray the lifestyle," Winterhalder said. "If you Google bikers nowadays, you might get something like 'Gangland.' I'm trying hard to preserve the lifestyle accurately for generations to come, and right now, I'm the only guy in the world that's doing it. At the end of the day, it's nice to be able to provide my readers with a realistic snapshot of what we're all about." ■





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InkTrails: Michigan's Famous and **Forgotten Authors**

Grand Rapids Public Library - Main Location Sept. 12, 7 p.m. grpl.org, (616) 988-5400

Learn interesting facts about well-known and lesser-known authors from Michigan Notable Book author Jack Dempsey and his brother Dave, and find out more about our state's rich and impressive literary history.

Author Talk and Book Signing with Gordon Beld

Schuler Books & Music - 28th St. location Sept. 22, noon schulerbooks.com, (616) 942-2561

Bits and pieces of Gordon Beld's best work for Grand Rapids Magazine come together to form Beld's new book, Grand Times in Grand Rapids: Pieces of Furniture City History. Beld weaves together stories of Grand Rapidians such as Gerald

Ford, Arthur Vandenberg and Harry "Human Fly" Gardiner, who scaled Grand Rapids' tallest buildings.

Author Talk and Book Signing with D. E. Johnson

Barnes & Noble, Portage September 29, 2 p.m. bn.com, (269) 324-1433

Join D.E. Johnson, author of Detroit Breakdown, for a night of intrigue and suspense. Will Anderson and Elizabeth Hume are investigating murders at Eloise Insane Asylum outside Detroit - murders committed with the Punjab lasso, the weapon of choice for the Phantom of the Opera. While Elizabeth follows leads to Kalamazoo and Will investigates from the inside, they race to find the killer and clear the name of Elizabeth's cousin before Will becomes the next victim.